

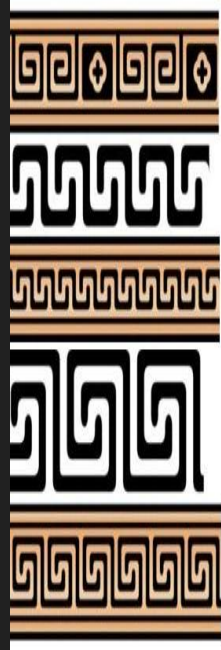
# 2-D: "HISTORY IN PERSPECTIVE" 3-D: *HISTORY en MASSIVE*

Using significant historic artistic movements as influence for compositional decisions in original artwork inspired by research of visual motifs and recognizable patterns of design.



# MOTIF

A distinctive and often recurring feature in a composition or collection.



CHOOSE A NUMBER OF ARTISTIC MOVEMENTS TO RESEARCH. PICK ONE THAT INTERESTS YOU VISUALLY. IN YOUR SKETCHBOOK, VISUALLY RECORD THE MOTIFS FROM THAT STYLE, AND BEGIN THUMBNAIL COMPOSITIONAL SKETCHES FOR YOUR PROJECT.

Ancient Mediterranean (Greek/Macedonian)

Ancient Roman

African / Tribal

Islamic

Ancient Egyptian

Chinese: Tang, Han, Ming Dynasties

Mayan (Pre-Columbian)

Medieval European (Romanesque, Gothic)

Renaissance European

Colonial (Baroque, Classicism, Art Nouveau)

Modern (Expressionism, Art Deco, International Style, Functionalism)

Contemporary (Regionalism, Postmodern, Deconstructive, Green)

# HISTORY IN PERSPECTIVE

## CRITERIA

1. 8" x 18" landscape drawing of structures inspired by historical architectural styles
2. Completed in accurate 2-pt. perspective
3. Completed in a range of value, using at least a 10-pt. value scale (the darkest darks, med. darks, midtones, med. lights, and the brightest highlights)
4. Value drawings include little to no drawn lines- you may create implied lines (where one area of value meets an area of differing value)
5. Composition must be well-balanced, making use of an obvious visual strategy in order to accomplish this (as well as create a balance of positive and negative space)

# HISTORY en MASSIVE

## CRITERIA

1. 12" x 12" sculpture design inspired by an art historical style or movement, making use of repeated motifs and/or modular design.
2. Completed in structurally sound design: appropriately thin walls, sturdy connection points, built to withstand the drying and the firing process, no trapped air, and appropriately vented hollow forms.
3. Composition must rely heavily upon the *principles of design, Repetition & Rhythm*.
4. Composition must be well-balanced, making use of an obvious visual strategy in order to accomplish this (as well as create a balance of positive and negative space)