

# canon of clay

General rules that govern the use of clay as an artistic medium...



# What things have you noticed about working with clay as an artistic medium? Explain!

Clay breaks

Clay cracks / fatigues when over-handled

Clay dries out- in the open air

Clay dries out while I sculpt...

Plastic clay forms slump / don't hold their form

Scoring & Slipping (& Scoring Again) works for EVERY connection

# THE STAGES OF DRYNESS... FOR CLAY, AT LEAST

## Plastic-

Moist, Pliable, Flexible, Sticky

## Leather Hard-

Slightly Dry, A Little Flexible, Able To Be Carved, Carves In Chunks

Able To Be Under glazed

## Bone Dry-

Almost Devoid of Moisture, Brittle, Brittle, **BRITTLE!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!!**

Able To Be Under glazed

## Bisqueware-

Already Fired Once, Solid, Able To Be Glazed / Under glazed

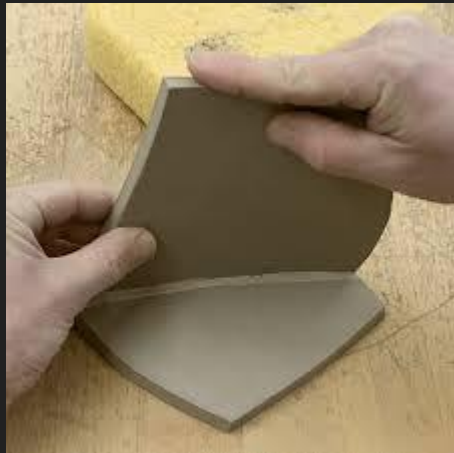
## Glazeware-

Already Fired Twice, Very Solid, Able To Be Overglazed- But That's It...

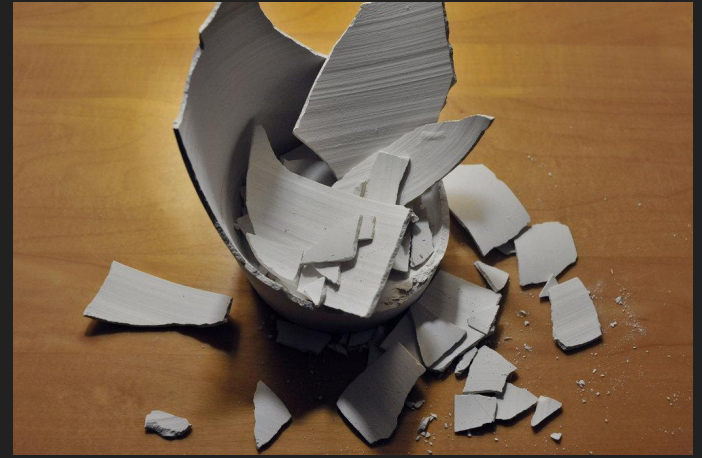
# PLASTIC CLAY



# LEATHER HARD CLAY



# BONE DRY CLAY



# BISQUEWATZE



# GLAZEWATRE

